

**Academic Advisory Committee on the
Fine and Applied Arts
Minutes of the Meeting
April 23, 2002
Macon State College
Chair Tommy Joe Anderson, presiding**

Those checking the attendance roster were:

Donna Hatcher (ABAC), Thomas Cato (Armstrong Atlantic U), John Dimino (Darton), Joseph Szutz (Liaison), Richard Lou (GA College & SU), Tommy Joe Anderson (GA Perimeter), Hal Fulmer (GA Southern U), Jeff Green (GA Southwestern SU), Thom Harrison (Macon State), Eric Kuhn (Middle GA), Lee Barrow (North GA College & SU), Peggy Blood (Savannah State U), Betty Seabolt (Southern Polytechnic SU), Scott McBride (SU of West GA), Carl Cates (Valdosta State U).

The meeting was convened at 1:03 p. m. by Tommy Joe Anderson, chair.

It was noted that no recent minutes of the Committee on Fine and Applied Arts had been posted on the USG website, and that minutes should henceforth be sent to Dr. Dorothy Zinsmeister or our liaison, Dr. Joseph Szutz.

The abiding concern of this committee that a place for the arts be preserved not just at the college level but in K-12 as well led the committee to table the election of a rising chair for 2003-2004 until later in the meeting.

For several years members of the committee have been collecting hard data to show that there are jobs in the arts and that the reduction of support for the arts, especially at the K-12 level is unwarranted and unwise. One such source of data is the Georgia Department of Labor Occupational Projections, Labor Market Information, 1998-2008. The committee felt the need to make this point especially keenly in light of the Governor's recent emphasis on the quality of education in Georgia.

Liaison Dr. Szutz brought information to the meeting about the appropriation of state funds and the budgeting process, especially as it applies at the college level. He also brought information about the Office of Educational Accountability and the effect it is expected to have at the K-12 level and above.

Three suggestions for future meetings were presented: 1) that members bring representative examples of their schools' efforts in the arts (school-published arts magazines, reports of performances, and the like), 2) that the meetings be longer to accommodate the added material, and 3) that the meeting be held earlier in the spring than has usually been the case.

Lee Barrow of North Georgia College and State University was elected rising chair.

The meeting was adjourned at 4 p. m.

Respectfully submitted by Thom Harrison, Macon State College, Rising Chair and Recorder.